

arcs. The tender ami sublime emotions of the mind were before so wrought up by the human hand. I am not as<sup>1</sup> to own that I think this rnde bard of tlu\* Xorth the 141 poet that has ever existed. (To I'has. Mel'herson, a me of Edinburgh ami a relative of James Mci'hcrsim, the ; of the Ossianic poems, 1773. K. I., 414.)

PAINK, THOMAS.—A writer under tlu\* name «»f t'uhlicola Adams) in attacking all Paine's principles, is very dosir involving me in the same censure with the amhur, I eei merit the same, fnr I profess the same principles, bin equally eertain I never meant to havr entered as a vol<sup>1</sup> into the cause. (To James Munroe, 17<sup>^</sup>1, F, V., J5-<sup>1</sup>.)

PAINK AXH l»tn,t.\t;MHoui:-- 'Von a».U my opinion, of Holingbroke and Thomas I'aiue. They wete alike in ir hitter enemies of the prier-ts and I'liarisers «»t their d,:y. were lu»nest men; both u«lv«H"iles for imman liberty, wrote for a country which prevented him to pn.-«h Itis ren\* to whatever length it would j;»». Lord lU»Unj;broke i restrained by a constitution, and by public \*>pitu'«»n. 11 indeed a Tory; but his wntinj\*H pr««vo him a \*4r"i»ttrr ad<sup>1</sup> for liberty tlian any of his countrymen, tlu\* \Whijr. u{ the p day. Irritatrtl by his e\ile, he etumnitlled <uu\* art uiuv«»r him, in connecting himself momentarily \vith ;t prim'c re by his country. lUit he redeemed that single act by his Hshment tsf the principles which pnn-ed it tn br \vr«\*n|,j, two persons differed remarkably in the >tle of their \vi each leaving a intxld «f what is most perfect tit both CHI t>f the simple and the sublime. No writer has exceeded in ease and familiarity of style, in perspiemty of expression piness of elucidation, and in simple and unassuming laiijj In this he may Sit\* compared to Dr. Franklin; and iwltM Common Senst\* was fur a wttik\* believed to have been vv by Dr. Franklin, and published under the; borrowed nai Paine, who had come over with him from Falkland, Bolmgbroke's, c»n the other hand, is a style of the highest > The lofty, rhythmical, full-flowing e!ti«|iunn\*e of Cicero! Pi of just measure, their members proportioned, their

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